

# Gloves Match Gowns

Centemeri Gloves are ready for your inspection in many of the new colors with their various shadings, which make it possible to match your gown with your gloves. This newest glove fashion permits of very stunning effects—both pronounced and subdued.

Several of the finer styles . 2.00, 2.25 and 2.50

#### Centemeri Gloves 296 Fifth Ave.

One door below 31st Street

N. B .- At our bargain counter, second floor, for odd colors and styles, seconds, broken assortments, etc. Prices very low.

(c) (c)

### CAMPANINI TELLS

# BOSTON



L.C. Prior, Managing Director

**经过来的是现在的现在分词是** 

Muratore before November 13, the date et for the opening of the grand opera

#### "THE BULL RING" IS THROWN OPEN

Abundant Show for the Stay-Up-Lates on Roof.

By HEYWOOD BROUN.

Alexander warms up by pitching . leaden ball and Ty Cobb swings three bats before stepping to the plate. After such a preliminary the actual work seems easy. The entertainment in "The Bull Ring," the new midnight show on the roof of the Forty-fourth Street Theatre, carries the warm-up theory into
the field of dancing. The diners are
permitted to watch one marvellous Miller whirl his partner through the air
and then slam her on the floor without
losing a single beat of the delightful
music or once pausing to remark on the
quality of the floor. Even the lady who
hits it remains dumb as to its merits.
There is more acrobatic dancing by Mr.
Weily and Miss Ten Eyek and a snatch
of toe pirouetting by Miss Veronica
Marquise. After all this no spectator
can possibly excuse himself from dancing during the intermissions on the
ground that the fox trot is too difficult
or the one-step oversevere.

Nor is the exposition of the fact that
it is easy if you try, the only thing done the roof of the Forty-fourth Street The-

shades of politics, intellect and profession are forgotten in a fine frenzy of patriotism when a couple of dozen chorus girls, in the conventional khaki and pink stockings, sing "When the Boys Return" as the grand finale.

Dorothy Maynard and Jackson Stewart repeat the "Bachelor Boy and Girl" number from "The Girl from Brazil" attractively, and there is more singing by John Goldsworthy, Helen Trix, John Hare and others, not to mention a good ensemble number called "The Heart of Wetona" and some startling shadow effects. There is also a burlesque of "Carmen."

All in all, "The Bull Ring" is cheer-

"Carmen."
All in all, "The Bull Ring" is cheerful, spirited and abundant, and there isn't a reason in the world why it should make anybody's weish rabbit one whit less digestible than usual.

"SPORTING WIDOWS" HERE

as Tuneful. as Tunefal.

For globe trotting, leave it to the "Sporting Widows." They will circle the globe twice a day this week at the Columbia Theatre. There are fifty widows, count 'em, fifty, and they are pursued in their course around the world by Harry Cooper, Leo Hayes and Abe Leavitt, who are Heine Hinks, Oucar Malspade and Bobby Burns on the programme. One wonders how these very urly gentlemen can have the servery urly gentlemen the servery urly the serve

these very ugly gentlemen can have such beautiful wives as Ruth Lockwood, Lillian Moretti and her sister, Annette.

Heinie Hinks owns a millinery shop, and his customers wear evening gowns and tango slippers when they go shop-nine.

ng. "Circling the Globe" is referred to Captain Terance O'Secte as a hodge podge, but it has a plot quite as coherent as the usual musical comedy. It is beautifully staged, and said, Ma. 1988

Auratore before November 18, the date and state that he sould go grand Opera Chicago.

The Large Cities to Hear Chicago Grand Opera Stars.

Chesonte Campanini, musical director of the Chicago Grand Opera Company, what arrived yesterday on board the last four years has danced in the last four years have four years have four years have four years n a memorandum that her family had been unkind and had taken no interest n her.

#### Business Men-

Young men in business know how important good clothes are-they also put a very proper value on their time and money. They get the biggest possible

return for both in our new

#### Hart Schaffner & Marx Varsity Fifty Five Fall Suits

There's no question about their style and smartness. We can fit you in a Varsity Fifty Five whose equal-in style, fit and tailoringwould cost you much more at any custom tailor's.

Suits-\$20 to \$50 Topcoats-\$20 to \$38

## Wallach Bros.

Broadway, helow Chambers St. Broadway, Cor. 25th St. 

GREATEST SPEED DEMONS WILL TRY TO QUALIFY AT THE SPEEDWAY, THURS, SEPT. 28 TK. EVERY CAR MAKING 90 MILES AN HOUR WILL BE ELIGIBLE FOR THE FAMOUS

ASTOR CUP 250 MILES FOR \$25.000 IN CASH SHEEPSHEAD BAY SPEEDWAY SATURDAY, SEPT. 30 TH 2:30 P.M. TICKET 1624 B'WAY.

25 % OF THE TRIAL RECEIPTS
WILL BE DONATED TO THE
NEW YORK AMERICAN'S
CHILDREN'S HOSPITAL FUND

**OPENS** 

OCT. 9. MANHATTAN OPERA HOUSE. NIJINSKY BOLM LOPOKOVA

#### CRACKED MIRROR BOOK AND MUSIC GET TOGETHER HELD UP TO LIFE

"Upstairs and Down" Is a Odd Combination Effects Play of Little New Amsterdam. Merit.

SOCIETY SEEN AS IT NEVER WAS

Columbia's Visitors Comely as Well Occasional Good Lines In Cast Are George Mac-Fail to Help Hattons

sented by Oliver Morosco.

The Cast. "UPSTAIRS."

be better—seems to us the worst of all.

Captain Terance O'Keefe, a philanderer, has been playing at love with Alice Chesterton, a debutante of eighteen. Both are guests at the same house party and Alice is indiscrect enough to meet the captain in town, attend a play and have supper. She spends the night at the Martha Washington. The other guests at the house party learn of Alice's escapade, but accept it as a harmless indiscretion. Later, Alice's elder sister, Betty, appears, and with her the captain falls in love in earnest. But Alice, finding herself cut out, lies to Betty and says that the captain has ruined her and must marry her. By design or accident Juliet Day, who plays Alice, lies very badly, but Betty immediately accepts her story and true love does not run smooth again until the last act, when Alice tells two other women of the joke she has played upon her sister.

The device is neither plausible nor pretty, and it would be enough to ruin

when Alice tells two other women of the joke she has played upon her sister.

The device is neither plausible nor pretty, and it would be enough to ruin a much better play than "Upstairs and Down." It was last employed in Williard Mack's study of rural life called "Broadway and Butturmila."

Alice is impossible, and if not that, she ought to be. The only suspense the play built up which held our interest lay in the promises made by several characters to spank Alice. Unfortunately they also lied.

Next to Alice the most impossible person in the play is the hero. Captain Terance O'Keefe. We hold that it is not open to debate that any man who sets out to announce on all occasions and in all company that he is a devil with women is a fake or a failure. But this is exactly what the captain does, and yet we are asked to believe that everybody is fascinated by him. Another cardinal canon in the captain's system of making love is that any woman may be won if only a man will twist her wrist or step on her toe or in some other way make himself physically disagreeable. So potent does this system prove that even a hopelessly bad lover wins out when he seizes a girl about the waist and chokes her.

Servoss as Betty, and Ida St. Leon scored hard in a small parlormaid part.
Fred Tiden was the only male member of the society colony who acted much like a gentleman.
And, with all the rest of it, the play is too long. It ran until 11:30 last

Weil Received.

eighth encore White gave dances by

Desirable Results at

"MISS SPRINGTIME" IS THE NAME OF IT

Farlane and Others of

THE CAST

Mary Servas do Virally
Jellet Day
Paul Harver
Country Foole
Lapacter Block
Country Foole
Lapacter Block
Country Foole
Lapacter Block
Country Foole
Lapacter Block

some good work for the stage, so if inconsiderable relief that one brings they have gone wrong this time it is up the matter of "Miss Springtime, for a reason. We think they have gone which is endowed with both humor and ever so wrong, and it seems to us that melody. All of the latter is of an extheir failure is due to inconceivably ceedingly high grade, and much of the careless observation of life. The play careless observation of life. The play abounds in false touches, but the one splendor that one has come to expect on which the plot swings—hangs would of the K. & E. musical productions, be better—seems to us the worst of all.

Captain Terance O'Keefe, a philan-

in physically disagreeable. So potent dose this system prove that even a hopelessly bad lover wins out when he seizes a girl about the waist and chokes her.

Some woman in the play is being muled pretty much all the time. Seemingly this Long Island polo playing crowd has learned its manners for mixed company from "Scheherezade." At least, no one can accuse them of being laded. The few selected guests who are entertained at Ivehurst denough the playing and kissing to last Jack's through ten election nights and as many New Year's eves. Really, Mr. Hatton and Mrs. Hatton, it's not done. People don't kiss around indiscriminately that way before lunch, and men den't talk to each other about women. Well, not very often.

The play serves to show that much the same sort of life goes on upstairs as down. Each amour of the society will be done the society color of the society much interested in any one affair.

Not a little of the disloque is annualing, although it is fearfully cluttered up with sham crynicism is that in the last act it tends to switch to false schimentality. Thus the hostess, who scorne her husband through Acts I and II, grows tender that the cash of through the success. She is an excellent actions and is badly miscant for a light comedy role. Courtney Foote was the captain, and it was not his fault that the character was not more real. Juliet Day gave an aggravating performance as Alice. Good work was done by Mary Servoss as Betty, and Ida St. Leon scored hard in a small parlormaid part.

Fred Tiden was the only male member of the society colony who acted much scored hard in a small parlormaid part.

Fred Tiden was the only male member of the society colony who acted much success. She is an excellent actions and is badly miscant for a light comedy role. Courtney Foote was the captain, and it was not his fault that the character was not more real. Juliet Day gave an aggravating performance as Alice. Good work was done by Mary Servos as Betty, and Ida St. Leon scored hard in a small parlormaid part.

Fre

Mary formerly sept a presery and complete market, her mind a perliam, with individual part and manufacture and part.

GEODER M. WILLIAMSON of Tonkers, has much in remover problematica.

GEODER M. WILLIAMSON of Tonkers, has easily a permitted and the property of the problem of



Tuesday, September 26, 1916.

This department has entered the second stage of service to Tribune readers. Primarily it was intended merely to separate the sheep of advertising from the goats-and hang a bell on the goats. But now it goes beyond mere identification. It embraces a human nature study of both sheep and goats. You are invited to assist. For every letter printed in this department describing experiences-pleasant or unpleasant-with advertisers of merchandise, excepting only patent medicines, The Tribune will send \$2.00, payable in any merchandise of any Tribune advertiser. For the most important letter each month a special prize of \$50.00, payable similarly, will be awarded. Name printed or withheld-as you prefer, but must be signed or we will not know where to send the prize order. Address: The Ad-Visor, The Tribune, New York.

OU may remember Mary Murphy. Perhaps you don't remember her quite as well as the Wiechers-father and son-remember her. But very quite as well as the Wiechers—father and son—remember her. But very likely that's because you didn't sell her a leaky-roofed, ramshackle house on Long Island for her \$500 savings, with a contract which contained a perfectly, strictly, absolutely legal clause. The Wiechers did, you see, so they remember Mary, the contract and the clause. Oh, how affectionately they must remember that clause and the way it brought back to them the leaky-roofed, ramshackle house on Long Island when Mary failed to make a monthly payment! And how safely it kept in their pockets the \$500 of this tenament washarwoman who drawmed of buring a home in the country!

DOWNSTAIRS

Software the builder Arterd Hasts Realise Affect Hasts Realise Affect Hasts Realise Mail to the fine of the class Realise Mail to the fine of the class Realise Mail to the country!

Notice, the state manufact Realise Affect Hasts Realise All Winds Realise Mail to the parternal of the state class Realise Mail to the parternal of the state of the class Realise Mail to the country!

The Mail to the fine of the state of th

LOOKED like window bait to us as we passed on our way to lunch. A suit as good-looking as that for \$7.85? Impossible! At

that price what could you expect?

During the meal we discussed the chance of getting a similar suit on our return. We were certain that upon making inquiry we would be told, "Sorry, but we have something like it." Still, Bloomingdale Bros. advertises in The Tribune and this assured a square deal. On the return I arked to be shown the suit, and, as expected, received the information that no more of that pattern were left. The same being true of a second choice picked in the window. Those that remained in the sale did not appeal.

same being true of a second choice picked in the window. Hose transpead in the sale did not appead.

Had this occurred before my Ad-Visorial education I would have left with a feeling of distrust for the store and its methods. But instead, with unwonted courage, something I never before would have dared, I asked that the suit in the window be taken out. Remember, I did not know if it would fit me. I was told that when the window was to be redressed I could probably have it.

Next day the four of us called again. The window was still unchanged, and we were regrettably informed that as soon as the suits came cut the sale would be over. However, the salesman said he would see what he could do.

The "scoffer" was ready with his "I told you so." But I was not to be denied.

not to be denied.

On the third I went alone to the store, as the others went to lunch earlier. The salesman (clerk \$19, dept. 68, as per my alteration slip) saw the manager, who called the window dresser. After removing clocks, books, etc. from the intervening shelves, he entered the window and looked at the size, unfortunately too small for me. The second and looked at the size, unfortunate choice fitted with slight alteration.

choice fitted with slight alteration.

I imagine I had a colossal nerve asking a store of this character I imagine I had a colossal nerve asking a store of this character and size to take something out of a window. This was certainly my "guiltiest feeling." It was done courteously and without quibbling guiltiest feeling." It was done courteously and without quibbling. I must commend the store for service and The Ad-Visor for an education. WILLIAM STEIN.

We have read the foregoing and certify that the facts are as ed. We accompanied the writer.

SOL HERTZOF PHILIP ABRAMS SAMUEL STURZER.

Even your perseverance didn't save Bloomingdales' from making Even your perseverance didn't save Bloomingdales' from making the serious error of leaving a piece of merchandise in the window when the stock was exhausted for two full days after attention had been called to it by a customer whose demand could not be supplied. The very size and character of the store should have been your assurance of getting anything offered for sale without waiting two full days. You weren't window-bit, but you came dangerously near it.

STARTED out one morning in search of a coat, but after trying many stores unsuccessfully decided to return home. While

many stores unsuccessfully decided to return home. While walking toward the subway station I passed a store that had a very pretty coat in the window, marked very reasonable for the quality of the garment, and I entered the store.

A young lady approached me with a pleasant smile and asked what I wished to see. I asked to see a coat like the one which had attracted my attention in size 36.

"Certainly," said the young lady and asked me to be scated. She was gone about five minutes, when she returned with several coats. Assisting me to remove my own coat, she chatted pleasantly until I was enveloped in a wrap that was positively a size 40.

"That coat is entirely too large," said I, "and, furthermore, it is not the coat I want."

This one was slipped from my shoulders and another put on. This one was the style I wanted, but the material entirely different. The young lady then explained that the coat in the window was the only one left and that the size was 34. But she assured me she could suit me, as they had numerous coats of equally good value. But after vain attempts on her part to satisfy me she called a Miss could suit me, as they had numerous coats of equally good value. But after vain attempts on her part to satisfy me she called a Miss

But after vain attempts on her part to satisfy me she called a Miss Isaacs and, after an undertone conversation, turned to me smitingly. "My dear lady, you have a charming little figure, and surely one of these coats should look well on you. Just try this one on." Picking up a coat that I had already tried on, she slipped it on me before I had a chance to resist.

"Isn't that fine? That is a splendid fit."

Glancing into the mirror, I could not refrain from an exclamation of disgust. "Oh, no, I do not like that. I fear you cannot suit me anyway, and there isn't any use wasting your time or mine, either."

But Miss Isnacs insisted that she could suit me. "I have another very stylish cost that would look beautiful on you. Just a moment, please." I had already picked up my own cost. Thoroughly disgusted, and disappointed I waited impatiently.

Suddenly she appeared, carrying a coat, a concoction of the homeliest colors I over encountered. The young lady became quite indignant because I would not try this coat on, said I was prejudiced, that I really did not know what I wanted and that I had taken their valuable time for nothing.

for nothing.
I told her I had come into the store on the strength of the coal

I told her I had come into the store on the strength of the coat I had seen in the window, and it wasn't any fault of mine if they could not satisfy me. I thanked her, but received no reply. When I reached the door I glanced back and there saw the proprietor and Miss Isaacs holding a conference, and sending black looks after me. I paused in front of the show findow and again examined the coat from where I stood. The coat was a beauty, and looked more than site 34. I reintered the store and went directly to the owner of the establishment. I explained to him, but he also insisted that the coat was too small for me. was too small for me. "Can I not see the coat and judge for myself?" said I. "Perhaps

it will do." "I am sorry, madam, but we cannot take anything from the win-

dow," was his curt reply.

"Ah! I understand now. That coat was bait for the public.

Some people were foolish enough to bite. You are a man without principle. But I am not to be browbeaten in this instance. For once you shall be the loser. I insist upon seeing that coat."

"But, madam, it would be impossible for me to disturb the win-

Not always. Nor does every one possess the ability to argue so effi-

working girls-is contained in the street showcase of the Schaffer's Photo Studio, at 8 East 14th St. A sign in this case reads: "Six postcards and one cabinet for 75c." and this sign is entirely surrounded by postcards in a brown finish, known, I believe, as sepia. I passed up several shops that advertised six postals and a cabinet for 50c, but

finish."

Looking at the sign and case, we could not doubt that it meant brown finish for 75c, for while there were a very few black and white cards in the case they were nowhere near the sign. We went up, my wife and I, and posed the baby, after paying a deposit. As an after thought I told the man to be sure and give us the brown finish like in the showcase. "Oh no," he said, "we give black and white only for 75c, the brown cost 25c more. The sign does not say brown. It means the black and white. We can't put a sign on every photo." I went back and took another look, and then told him to make up the brown at 75c or I would not have them. When I went back for the pictures he had finished them black and white and would not give me brown. I did not take them, and am the loser to the extent of my deposit.

J. G. K.

(The next Ad-Visor will appear on Thursday September 28.)

NEW YORK'S LEADING THEATRES AND SUCCESSES. EMPIRE NEW AMSTERDAM WEST 42 ST MARGARET ANGLIN in "Caroline" LYCEUM ... OTIS SKINNER ANTONIO NEW ZIEGFELD MIGHT FROLIC

"THE GLADDEST PLAY IN ALL THE GLAD WORLD."-Telegram. FULTON TO-MORROW

"ARMS AND THE GIRL" COHAN & HARRIS FORMERLY THEA

FIRST TIME TO-NIGHT, AT 815. THEINTRUDER WITH A NOTABLE CAST. 

PAGANINI ARLISS GLOBE PORTER NOW AMBER EMPRESS

LILLIAN RUSSELL says:

"Most Charming Score.
Perenteau A Master."

GLOBE THESDAY OCT. 3 THE R.

MENTLY THE BULL RING

LYRIC and trees of Brief

Unforgettable! THE MAN WHO CAME BACK Playhouse

WILLIAM COLLIER UPSTAIRS AND DOWN WITH A TYPICAL MOROSCO CAST. HE SILENT WITNESS STANDARD

MISS SPRINGTIME

Sat., 2:20. | GEO. COHAN'S B'war, 42.31. Eva. et 8:30. Seven Chances HARRIS W. 42d St. Eves. A 30 LAST 7

FAIR WARMER

"UNDER SENTENCE" Turn™Røght!

TOURAND D. W. GRIFFITH'S
Colosial Photo Speciale

BELASCO West 44th Mt. Esp. at 4 36 THE BOOMERANG ELTINGE W 42 St. En. 8:30 THEATING CHEATERS REPUBLIC Mate. Tom w A

HIS BRIDAL NIGHT RAYMOND HITCHCOCK BETTY" WED & SAT GASTLES AN AIR ATOP 44 TH ST. THEA | 39TH ST. THEA New BOWN A HELD

VERY GOOD EDDIE MON. OCT. 2 BACKEIRE SHUBERT 4 of B'mar. Eres. 5.30 DIXEY MR. LAZAKUS.

Pierrot ! Prodigal BOOTH THE PANTOMINE WITH MCSIC. CASINO TILES MI LINA ABARBANELI

GUILTY MAN PER WHERE BOY SOCKED F L O R A B E L L A Dist. Mat. on Hale. 447H ST. Brgs. 415 Matter To to w. 1. of the Mat. Res. APPER 20. RICH MAN, POOR MAN CIVILIZATION

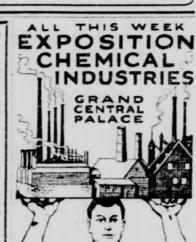
WASH'N SO, PLAYERS WEEK of 4 COMEDIES CORT Wort AND St. Evenings. 8:00

Theore to be appropried later. JANE COWL in "COMMON CLAY" PRICES 25 4 500. SYMPHONY ORCHESTRA.



Cross trade-mark in gold,—a most useful and personal gift. Complete \$1.50 New York
404 Fifth Ave.
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Monogram Stationery Specially Priced



AMERICAN CHEMICAL INDUSTRIES -

12 M. TO II P.M. DAILY CLARA KIMBALL YOUNG in 'THE COMMON LAW'

SHOWN FIRST MARCUS LOEW THEATRES TO-DAY & TO-M'W.
Leew's Seventh Are.
Leew's Seventh Are.
Leew's Orpheum
(Miss Young will appear in person
THURS. FRI. SAT.
LOEW'S LINCOLN SQ.
M'ss Young will appear in person
THURS. FRI. SAT. pear in person
in the above theatem
Te-sight.
Leav's Avenue 8.
Loew's Delancey St.
Loew's Delancey St.
Loew's Delancey St.

Lack's Palace (Bklyn.) IN ADDITION

Westerday state) BIG BILL HIPPODROME The Big Show's SURPASSES ALL Mat. To-day with PAVLOWA 109 NOVELTIES. SLATS \$1.00 LOSS FEOTLE.

NEW ICE | Staged by | MAMMOTH BALLET | R. H. HURNSIDE | MINSTRELS. Seals & Weeks Ahead to Election Day. TO-NIGHT: FIRST TIME AT 8:16 OLUMBIA . THE SPORTING WIDOWS

PALACE Evolution of Life," the Farber Daily Mai. 25e-31. Girls, others, and Jack Wilson. Daily Mai 200 24 Mort No. W of Breat RIALTO ALTE "A Corner in College." So UNIVERSAL PICTURES IDLE WIVES'

DIAGHILEFF'S BALLET RUSSE

LOPOKOVA
REVALLES
OTHER FAMOUS DANCERS
PIERRE MONTETAL Cond'r.
Repertoire of 15 Ballets
Inc'g Sensational Novelties
SEATS NOW ON SALE.
METROPOLITAN OP. HOUSES

STRAND E. H. SOTHERN let which has been presented by the Washington Square Players, received hearty applause. in "The thatter" and Washington Squ their Photo Dramatic Debut, hearty applause.

DANCERS STAR AT COLONIAL

STERN'S STAR REFF COMPANY, of Sists

Readway, and four other store, has filed schodules
showing flabilities is 150 and assets 15 254, constating of clock, 1500, and cash in bank
control of the control of Bankruptcy Schedules.

George White and Lucille Cavanagh were the headliners at the Colonial Thoatre yesterday afternoon. They purpose spending the week there, but as often happens with guests as well-come as this clever pair, their stay may be lengthened indefinitely.

George and Lucille were not allowed to retire until they had completed their list of dances; the Army and Navy, la Danse de l'Apache Americano, Hawaiian Hula Hula, a dancing proposal and a brand new terpsichorean spasm called the Twin Humoresque. For an eighth encore White gave dances by

Discharges from Bankruptcy.

Discharges from Bankruptcy.

ADOLPH BATM, dealer in stationers, signs and nettons at 192%, Amelectant at, has made as as-signment to Samus; Geduid.

"But, madam, it would be impossible for me to disturb the window, as I pay to have it dressed."

"I am indeed sorry," was my answer, "but I demand that coat. I will bite your bait, and I advise you to let me have the coat."

Seeing that I was determined to have my way, he said something under his breath, went to the window and drew forth the much discussed coat. Handing me the coat in a very rude manner, he called Miss Isaacs and told her to close the sale.

I tried the coat on and found it a perfect fit. I handed a five-dollar bill in payment, had the tickets removed from the coat and walked out, the captor of at least a \$15 coat for \$4.98.

I have since learned the lesson that windows are used as bait, but insistence will get you what you want.

Not clavers. Nor does every one possess the ability to argue so

O NE of the meanest of fake ads-mean because it deceives many

were in black and white finish. When I saw the Schaffer case. "Let's go in here and for a quarter more we will get the brown

request.

Helle Story, with her magic flute voice, received a cordial welcome, as did Aveling and Lloyd, in a really amusing comedy dialogue. Perhaps their success lies not so much in the eleverness of the lines as in the personality of the pair.

"The Age of Reason," a clever play let which has been presented by the perhaps their success less not so much in the success lies not